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Silver chains are worn by men as well as by women. The men wear them round the waist like a belt, and the women hang them round their necks, the chains being allowed to depend as low as the waist. Bracelets are worn by women; these are either of gold or of silver. The Lynngam males wear bead necklaces, the beads being sometimes of cornelian gathered from the beds of the local hill streams, and sometimes of glass obtained from the plains markets of Damra and Moiskhola. The cornelian necklaces are much prized by the Lynngams, and are called by them *'pieng blei*, or gods' necklaces. Like the Garos, the Lynngams wear as many brass earrings as possible, the lobes of the ears of the females being frequently greatly distended by their weight. These earrings are made out of brass wire obtained from the plains markets. The Lynngams wear silver armlets above the elbow and also on the wrists. It is only a man who has given a great feast who can wear silver armlets above the elbows. These armlets are taken off as a sign of mourning, but never on ordinary occasions. The Lynngams do not wear Khasi jewellery, but jewellery of a pattern to be seen in the Garo Hills. A distinctive feature of the Lynngam women is the very large number of blue bead necklaces they wear. They put on such a large number as to give them almost the appearance of wearing horse collars. These beads are obtained from the plains markets, and are of glass. Further detailed information regarding this subject can be obtained from Mr. Henniker's monograph, which contains a good plate illustrating the different articles of jewellery.

WEAPONS.

The weapons of the Khasis are swords, spears, bows and arrows, and a circular shield which was used formerly for purposes of defence. The swords are usually of wrought iron, occasionally of steel, and are forged in the local smithies. The Khasi sword is of considerable length, and possesses the peculiarity of not having a handle of different material from that which is used for the blade. In the Khasi sword the handle is never made of wood or bone, or